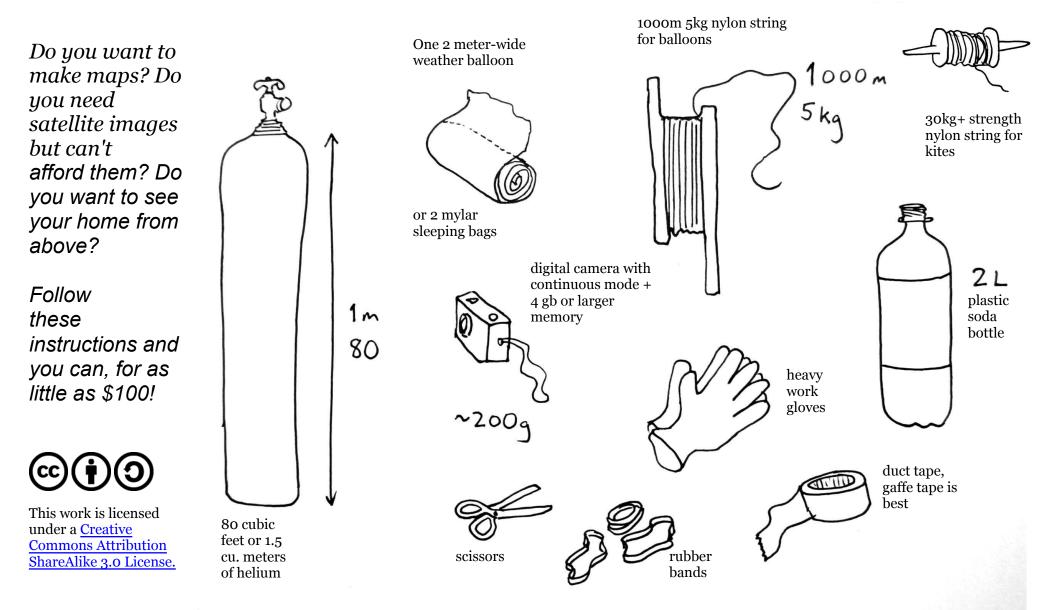
a large kite -

1m² or more

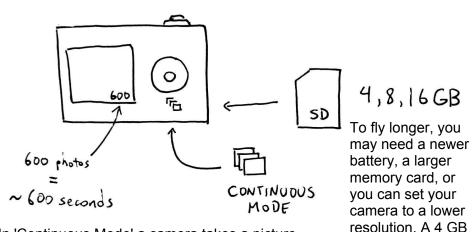
An Illustrated Guide to Grassroots Mapping with Balloons and Kites

To learn more, visit http://grassrootsmapping.org



Choose and prepare your camera

Any digital camera around 2-300 grams that has a 'continuous mode' can work. You can also use a Canon camera with the CHDK to trigger a photo every 5 seconds.

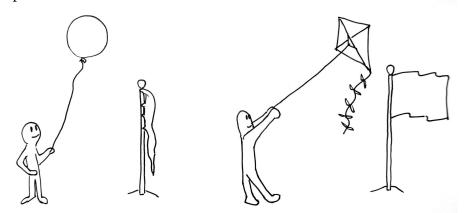


In 'Continuous Mode' a camera takes a picture every 1 second if the trigger is held down. Your display will show how many pictures you can take on your card.

Balloons or kites?

Decide whether to use a balloon or kite based on local wind conditions. While kites are cheaper, they're harder to fly, and you may have to prepare for both:

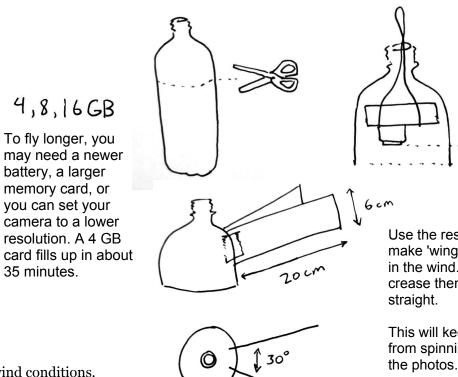
35 minutes.



Balloons in <10kph wind; kites in more than that. Look at flags to decide.

Build a camera capsule

This simple protective cover stops your lens from hitting the ground, and protects your camera from hitting walls and trees.



Cut a soda bottle in half and put the camera inside the top with the loop through the bottle neck.

Be sure the camera lens is protected even when it's extended!

Use the rest of the bottle to make 'wings' to stabilize it in the wind. Cut strips and crease them to keep them

2cm

This will keep your camera from spinning, which blurs

Fold a 1 meter loop of string and tape it firmly onto your camera. Be sure the tape doesn't stop the lens from

~wind ~~>

extending.

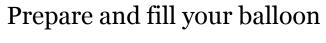
50cm

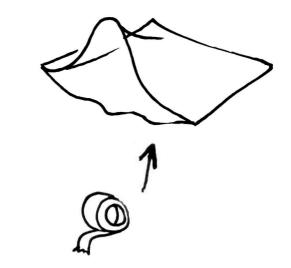
Press the tape down hard - its the only thing keeping your camera from slipping out of the string at 500 meters high!

Set up your camera to auto-trigger

Set your camera on continuous mode. Wad up a bit of card paper or use a pencil eraser to hold down the camera trigger. Use a rubber band to hold it in place and apply pressure. Be sure the button is being pressed - you may have to double the band up.

Move the rubber band to one side until you're ready to start.





Test your valve first by letting some helium out with nothing attached. Then put your balloon on and slowly inflate it. 1.5 meter wide weather balloons work best, but if you can't get one, you can make one from plastic. You can use several giant trash bags, but they won't stay inflated for more than an hour -mylar or PET plastic is far more airtight.

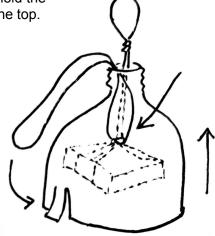
Where available, *mylar sleeping bags* can be taped shut and will stay filled for several days, unlike weather balloons. Two of these are enough to lift a typical camera.

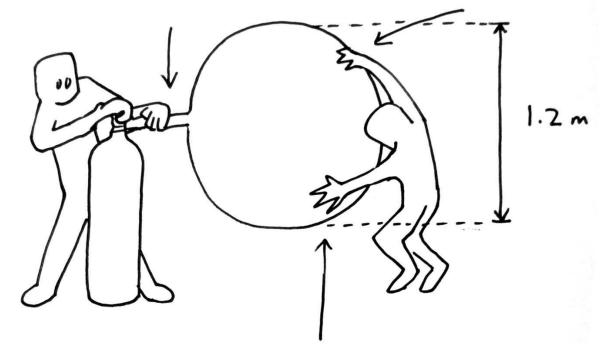
Someone should be in charge of not letting the balloon touch trees, bushes, or the ground.

You can add a second loop or a rubber band and hook it on the bottom of the bottle to hold the camera firmly against the top.

Even better, put the cap on over the string when the camera is snugly in place, trapping the string.

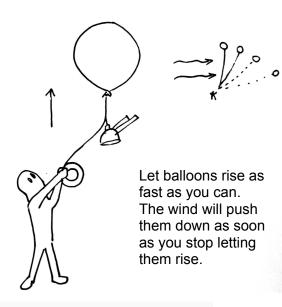
Bounce the camera on a mattress and be sure it doesn't scrape the ground or fall out.





Flying your balloon or kite

The highest wind is usually around 2pm, and the lowest is at dawn. Bring water and sunscreen if it's hot out, and charge your camera batteries the night before



Wind

out.

the string carefully

If it's bad enough

- don't let it tangle!

you'll have to throw it

A second person just

can be very helpful.

to wind the string



Always wear heavy gloves to prevent string burns!

Don't fly near power lines or in thunderstorms.

